



scanned by col
EUGEN

translated
EUGEN

original by
EUGEN



SHOGAKU
COMICS
WORLD

忘却のクレイドル

1

藤野もやむ

Mag
GARDEN

藤野もやむ

忘却のクレイドル

1



9784861277054



1929979005719

ISBN978-4-86127-705-4
C0979 9571E

雑誌53936-15
定価：本体571円＋税
マッグガーデン

In 20XX, owing to the mounting international tension, a certain country passes a new law that mandates a special education program for adolescents of fifteen years and older. Oblivious to the impending war, Kazuhi finds himself, along with others, shipped to a remote island named Yurikago, the "Cradle Island." There they undergo training, but all too soon everything comes to an abrupt end...





A M N .

A M

A



*Hi there. Nice to meet
you, or should I say, "Long
time no see"?*

*This being a first volume,
I got the jitters for just
about everything—writing and
drawing it, publishing it—but
it's one fun ride!*

*I'll keep up my efforts,
so please read the second
volume, too!*



Memo #1. I asked my friends to come up with their birthdays, etc.



Continued from the front.
The characters for their names come
from first impressions. I don't think I'll be
using them much, though.





モヤモヤ 1st 1st
AMNESTIA 1st 1st

Contents

Episode01 An Island full of mysteries	003
Episode02 Awakening	047
Episode03 Alone	107



C
O
N
T
E
N
T
S

JUST NOW
LONG DID
I SLEEP,

DREAMING
OF A MOTHERLY
VOICE SINGING A
LULLABY IN
MY EART





Episode.01 An Island of Fifteen-Year-Olds

SO
KAZUO?

HEY, DO
YOU REMEMBER
WHICH ONE CALLED
JASTO?

YOU'VE
NEVER
ACTUALLY
WONDERED
WHY WE WERE
THROWN IN A
BATTLEFIELD?

THE
EDUCATION
PROGRAM LAY
OUT THE MODULAR
PROGRAM??

OUR
COUNTRY?

LITTLE
WHY?

DON'T
THINK IT'S
POSSIBLE
ANY?

OUT WHAT?
COME ON.

WUP
IS SO
YESTER-
DAY.

WHERE I GROW
UP, ALL THEY EVER
PLAYED ON RADIO
WAS THE AIGLE. YOU'D
THINK IT WAS SOME
KIND OF BACKGROUND
MUSIC.

HEY,
I DO TOO.
KNOW WHAT'S
GOING ON.



KAZUHI

IT'S THE
LAST THING
I EXPECT TO
HEAR FROM
YOU.

KAZUHI

ROLL
CALL!

HUNT



**KAZUKI!
WAKE UP!**

**ROLL
CALL!**



**RISE
AND SHINE,
KAZUKI.**



GOOD.
YOU'RE
UP

OH,
HEY, SA
DID YOU
SAY SOMETHING ABOUT
A ROLL
CALL?

YOU'RE
GOING TO
BE LATE IF
YOU DON'T
GET YOUR
BUTT
MOVING



LATE!!



WE'RE
GOING THROUGH
A SO-CALLED
EDUCATION
PROGRAM. IT'S
ONLY RECENTLY
IMPLEMENTED
ONCE YOU'RE
FIFTEEN. THERE'S
NO WAY OUT
OF IT.

CRAP!
I REALLY
DO NEED
TO GET
MOVING!



EVERY
ONE OF OUR
NEIGHBORING
COUNTRIES,
THOUGH, SEES
THE PROGRAM
AS VIRTUALLY
A REVIVAL OF
THE DRAFT
SYSTEM. THEY'RE
ALL AGAINST
IT.

EVEN
I'VE HEARD
OF THAT.

IT LASTS
SIX MONTHS.
YOU CAN CHOOSE
TO ENTER IN
APRIL OR JULY.

BE
FOR ME,
I PICKED
JULY.

TO PUT IT IN
EXTREME TERMS, THE
PROGRAM IS INTENDED
TO BE DISCIPLINARY—
I'M TALKING PHYSICALLY
AND MENTALLY HERE.
AFTER YOU TAKE SOME
TESTS, THE GOVERNMENT
SENDS YOU TO A
FACILITY WHERE
YOU'LL BE TRAINED.

DOPI
BORZVI











I'M
AMUSING,
AREN'T I?

AH
HA HA

YOU
DIDN'T
MISS A
SINGLE ONE

MAY
TO GO,
BWA



SO FAR,
HAVE NOT
REVEALED
ANY SAMA-
MAI IS

MEDICAL
EXAMINA-
TIONS,

AS OF
NOW, NOBODY
FALLS TOO FAR
BEHIND

EVERY-
BODY'S
BEEN
KEEPING
UP NICE-
LY



IT'S
HIGH THREE
MONTHS SINCE
THE JULY
ENROLL-
MENT

AMNESIA: CRADLE 1





I GET THAT
ON THE OTHER
SIDE OF THE SEA,
SOME MEN ARE
TALKING OUR
WAYS TO AVOID
THIS WAR.

YOU CAN'T
SEE THE MAIN-
LAND. I GUIDE ME
AND THE OTHERS
HERE UP FROM
FORNARD
ISLAND.

WHY AM
I EVEN
THINKING
ABOUT
THIS? I
BLAME THE
DREAM I
HAD THIS
MORNING.



EVEN IF THE
PROGRAM IS A
MILITARY SERVICE
IN DISGUISE,
NOBODY
WANTS
WAR.

WELL, IT'S
ABSOLUTELY

THAT
SHORT!

THAT'S

WHAT'S THE
BIG IDEA, BEA-
MING INTO ME
LIKE THAT?

I DEMAND
AN APOLOGY
GET DOWN
ON YOUR
KNEES

GO GO

SORRY
ABOUT—







SAY'S A
GOOD
GUY?

STOP
DRESSING
HIM!

I
COULDN'T
STOP
IT.

I
HATE
IT



DON'T
YOU EVER
GET TIRED OF
BEING HAD ALL
THE TIME?



I
DON'T
GET
YOU.

YOU
HAD HAD
BOTH.

HAD?





JUST
TAKE YOUR
OWN SWEET
TIME ADMIRING
THE SEA OR
SOMETHING
WHILE YOU'RE
AT IT



EXCEPT
YOU'RE STILL
GAST WHEN YOU
TAKE YOUR
SWEET TIME,
AND

AAA



WHAT'S
THAT?

WELL,
HAPPY TO
LOOK FOR
YOUR SISTER
IN THE
HIGHLAND.

WELL I
BE GOOD
ENOUGH

HAPPY

HE'LL GO
OUT INTO
THE WORLD
AND STILL
BE AN OVER-
ACHIEVER.
OH, YES.

HOW
DOES HE
DO IT?









HEY!
BOYS!

THAT
WAS
CLOSE.

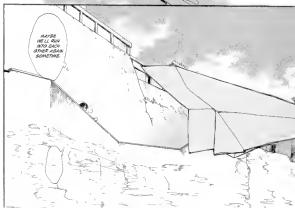
WH-OW!

STOMP!

THEY
ALSO
THE
HAPPY
PLANS!
DON'T
TALK!

I
SHOULD
HAVE
TRIED
TO
TALK
TO
THEM

BOYS...
THE
HAPPY
PLAN
BOYS
ON
THE
ISLAND



HA-HE
HE-LL
AND
DOWN
DOWN
DOWN
DOWN

I LOVE
WATCHING DREAMS
THROUGH THE
FENCE.

ALWAYS
HAIR.

THIS
IS THE
LIFE!

I
FEEL
ON TOP
OF THE
WORLD!

THE
SEA'S A
GREAT
SIGHT!

ALL THE
BETTER IF THE
OTHER SIDE IS
ANOTHER WORLD
ALTOGETHER

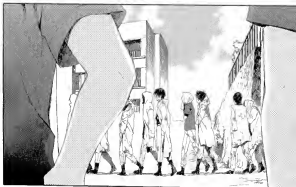
HA HA!

PERFECT!

HAH?

I
DON'T...

FEEL
SLUGGISH
JUST YET.















SOMEBODY
THEY HAVE MADE
AN EXCEPTION FOR
ONE LUCKY SHARPT
THE GUY COULD
HAVE USED SOME
ENCOURAGEMENT
FOR GOING TO
WAR.



THERE ARE
PEOPLE KEEPING
TABE ON US.

IF YOU ASK
ME, THEY DON'T
TREAT US LIKE
RESERVITS









ALL
RIGHT.

LATER



THE
THINGS
ANY-
WAY...

YOU'RE
SITTING
FASTER AND
FASTER.
AND YOU
CROSSED THE
FINISH LINE.



EVERYBODY
HEEET?

LISTEN
UP!

BATH-
ROOM.

WEEKLY



TAKE
DAY

WELTING
TOMORROW,
THIS IS YOUR
NEW SCHEDULE.

THERE'S
GOING TO BE
A BIG CHANGE
IN YOUR
SCHEDULE,
AND I'M
SUNSHINE
IT BY YOU
FOOD.



I ACTUALLY
JERKED WITH
HER ON THIS
ONE.

ONCE IN
THE MORNING
AND ONCE IN
THE EVENING.
NO CHANGING
THAT.

IT'S GREAT
THAT THEY'RE
CUTTING UP
SOME BLACK
IN DRILL.

BUT GOING
THROUGH MORE
CHESSUP
SLAM.



THIS
PLACE IS
NEEDING
A



THEY
LAPPED THE
SHOTS

YEAH,
HE PUT
ONCE.
TOO.
THEY
HURT







AM

A BIRD
BOY

WHAT'S
IT TO DO
WITH SAIT

HEART





"FEAR
UP, OR I'LL
HOLD ALL OF
YOUR RESPONSIBILITIES!"

ANY-
BODY
ELSE?"

FOR THE
LAST TIME, NO
PERSONAL
BELOWHANDS
ARE ALLOWED
IN THIS
FACILITY!

YES

I'M
SORRY!

IS
SAYING?

THAT
SEE
AS...

NO
BODY!



THANK
YOU,
GIRL!

ALL RIGHT
DISMISSED

WHEN
IT'S
OVER





WHEN I SAW SAN
TAKE A BEATING
OVER THAT SCRAP
OF PAPER,



I KNEW DEEP
DOWN THAT SOME-
THING WAS WRONG
WITH THIS PICTURE.



THAT WAS
THE FIRST
TIME I EVER
HEARD HIM
TALK .

AT THE
TOP OF HIS
LUNGS

I NEVER
WOULD HAVE
THOUGHT HE'D
GET SO WORKED
UP OVER IT











I—
WE HATE
HATE HATE.

YOU'RE...
YOU'RE DIFFER-
ENT, OK?

WE LOOK
UP TO YOU,
HOW COULD
TEACH US—



YOU
PEOPLE ARE
WORSE THAN
TRASH.



WH-
WH-
WH—

WHAT
ARE YOU
TALKING
ABOUT?

...

















SORRY.

I'M
FINE
NOW.

NIGHT.



MAYBE
I CAN TRY
DRAWING HER.

I HAVE A
PHOTOGRAPH
ANNOY — THE
BEST I KNOW.

YOU
KNOW,

HEY.









WHILE
GOING HOLED
UP INSIDE,
PROBABLY.

MY
VERY FIRST
MEMORY
IS...
WATCHING
THE OTHER
KIDS FROM MY
HOME PLAYING
UNDER THE
SUN.

THE
WORLD
UNDER THE
SUN WAS
DIZZLING
BRIGHT. A
WHOLE NEW
WORLD,
ALMOST.

FOR
SOME
REASON,

I CAN
PICTURE SAU
BASKING IN THE
SUN IN THAT
WORLD.





*I WONDER JUST
HOW MANY OF US
ON THIS ISLAND HAVE
ACTUALLY HAD OUR
PARENTS SEND US
TO SLEEP OR FELT
THEIR WARM
EMBRACE.*

*I HEARD SOMEBODY
SAY ONLY PEOPLE
WITHOUT A FAMILY
ARE SENT HERE.*

*IS THAT
TRUE?*

*IF IT IS, BY
ACCIDENT OR
DESIGN?*



A black and white manga panel showing a young boy with dark hair sitting on a bed or couch, looking out a window with multiple panes. The room is dimly lit, with light coming from the window.

MAYBE A
SHIP— LIKE
THAT TIME WE
CAME HERE—
OR A PLANE
WILL COME
FOR US.

WHEN
THIS IS ALL
OVER.

WHAT
IF SAU IS
RIGHT?
WHAT IF
WAR
BREAKS
OUT?



A large, close-up black and white manga panel of the same boy. He has a worried expression, with wide, dark eyes and a slightly open mouth. His hands are clasped together near his chin.

IF THAT
DAY...

EVER
COMES...



A black and white manga panel showing a close-up of the boy's hands, which are clasped together in a prayer-like gesture. The background is dark and indistinct.

tremble



KAZUHO...



NO
WAY...

SLEEP!



DON'T THINK
IT'S POSSIBLE,
HUN?



WOW!

I CAN'T SEE
IT HAPPENING.
POOOO.

RIGHT?

BY THE TIME
WE'RE SOO' ON
THE SEA, WE'LL
BE BACK ON
THE MAINLAND
LOOKING FOR
WORDS!

WE'LL STILL BE
STUCK WITH THIS
FIELD ACCORDING
TO HOW FEELING
TOMORROW AND
THE DAY AFTER!

WHAT
DO YOU
THINK?

HEY,
DAN!

LET'S
KEEP IN
TOUCH WHEN
THAT TIME
COMES!



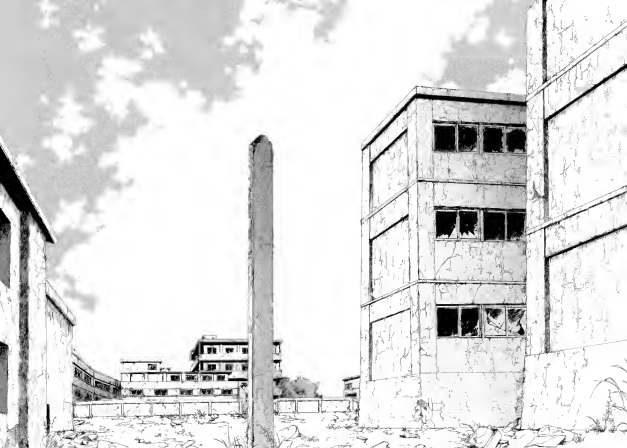






WHAT AN
AWFUL
SMELL







WHY
ARE THE
BUILDINGS
FALLING
APART?

HEY!

I AM
OVERHEAR-
ING.

OW
OW.

WATCH
IT!



OWW.



YOU
SAVED ME!
WHAAAA!

K-K-K YOU
MEAN, YOU
SAVED ME
WITHOUT
KNOWING
WHO I WAS?

KAZUKI?

PANIC
PANIC
PANIC







WHY CAN'T
I HEAR
YOU.



HOW LONG
HAVE YOU BEEN
HERE? LONG
ENOUGH?

WE JUST
WANT TO KNOW
WHAT HAPPENED
TO THIS PLACE.

IT'S OK. YOU
DON'T HAVE TO
TALK. NO ONE IS
GOING TO BE
ANGRY.

shake

shake









